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|  | **Necessity and the Actor`s Doing Workshop conducted by Thomas Richards**  Assisted by members of The Focused Research Team in Art as Vehicle  of the Workcenter of Jerzy Grotowski and Thomas Richards  **Workshop Application** | | | | | | |
|  |  | | | |  | |  |
| Personal Information | | | | | | | | |
| Name | | |  | Gender | |  | | |
| Birth | | |  | Affiliation | |  | | |
| Email | | |  | Phone | |  | | |
| Level of  English Fluency | | |  | | | | | |
| Academic Background | | |  | | | | | |
|  | | | | | | | | |
| Portfolio | | | | | | | | |
| Title | | Duration | | | Major Activity Content | | | |
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| Self Introduction |
|  |
| Reason for Application |
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| Video Content |
|  |
| Transcription |
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